TALKING AVATAR · ACTIVITY 2

Fauvism
Fauvist Artist Profile

3rd – 4th Class	Tool: Talkr App + Chalk Pastels	Visual Arts / Art History	Irish Primary Curriculum

OBJECTIVE

Using the Talkr app, create a digital character profile of a fictional Fauvist artist, combining their artistic style and personal story in a voiceover presentation.

WHAT IS FAUVISM?

Fauvism was an early 20th-century art movement known for bold, unrealistic colours and simplified forms. Key artists: **Henri Matisse** and **André Derain**. The name comes from the French word for "wild beast." Fauvist painters believed art should express *feeling* — not copy reality.

LEARNING OUTCOMES

1. **Creative Expression**
   Produce a vivid Fauvist-inspired portrait capturing the movement — bold colour, simplified form, emotional expression.
2. **Art Historical Understanding**
   Demonstrate knowledge of Fauvism and its key characteristics.
3. **Digital Literacy**
   Use animation and voice recording to bring a fictional Fauvist artist to life.
4. **Communication Skills**
   Articulate the artist's backstory and philosophy through a voiceover presentation.
5. **Reflective Learning**
   Reflect on artistic choices and the emotional impact of Fauvist techniques.

THE 5-STEP ACTIVITY WORKFLOW

01 **Research & Brainstorm**
Imagine your own Fauvist artist. Give them a name, personality, and style. What colours do they love? Example: "Sophie Bright paints sunsets using bright pink and orange to show joy."

02 **Design the Fauvist Portrait**
Use chalk pastels on sugar paper. Apply Fauvist techniques: exaggerated, unrealistic colours (green hair, red skin). Simplify details — bold blocky shapes, not realistic shading.

03 **Write the Character Script**
"Hello! My name is... / I love painting...because... / My favourite colour is...because it makes me feel..." Read your script aloud before recording.

04 **Set Up & Animate**
Import your portrait into the Talkr app. Adjust eye and mouth animation. Record your script in character.

05

Showcase & Reflect

Gallery walk: display portraits and leave sticky note feedback. Share one positive comment about colour, design, or creativity.

KEY QUESTIONS

HIGHER-ORDER THINKING

→ Why did Fauvist artists use such bold, unrealistic colours?

→ How does this painting make you feel? Why those colours?

→ If your Fauvist character could talk, what would they say?

→ How is Fauvist art different from paintings you see today?

LOWER-ORDER THINKING

→ What does the word Fauvism mean?

→ Who are some famous Fauvist artists?

→ What kinds of colours did they use?

→ Can you describe what a Fauvist painting looks like?

DIFFERENTIATION & MATERIALS

Struggling

Simplified template

"My artist's name is Max. They love painting with bright orange and purple." Basic portrait with a few bold colours.

Confident

Elaborate backstory

"Sophie Bright loves to paint colourful forests. The trees should feel alive, not just look real." Detailed patterns.

Advanced

Philosophical elements

"Leo believes art should make people feel like they are standing in a dream." Complex portrait with layered colours.

ART MATERIALS

→ Sugar paper or A3 drawing paper

→ Chalk pastels — bright, bold colours

→ Charcoal sticks for initial sketches

→ Blending tools: cotton swabs, tissue paper

→ Spray fixative to set chalk pastel artwork

DIGITAL TOOLS

→ iPads with Talkr app installed

→ Headphones with microphones

→ Optional: Procreate or Tayasui Sketches

→ Reference images of Matisse and Derain